

## ***Singing the Faith consolidated corrections – music***

### **Most recent corrections**

***Corrections to music notation incorporated in the third impression of the Music edition, June 2012, and the Organ edition, September 2012.***

- 15 3rd page, 2nd stave, 1st bar – underlay amended so that word ‘all’ sits under tied C; 4th page, 2nd stave, 3rd bar – B in melody and accompaniment should be tied
- 16 3rd stave, 2nd bar, 2nd chord – alto D amended to F#
- 31 first bar line (at “glory”) should be marked as the beginning of a repeat section
- 35 the *segno* sign at the start of the refrain (bottom line) is printed back to front intentionally, to distinguish the D.S. refrain from the D.S. verse – both of which are required at different points in the hymn
- 42 2nd stave, 4th bar – first beat corrected from G to A
- 48 3rd stave, 2nd bar – figure 1 added; 3rd bar – figure 2 added
- 49 key signature corrected to 4 flats and accidentals removed throughout
- 52 2nd page, 2nd stave, 2nd bar – first beat, accidentals added for F natural
- 54 1st stave, 3rd bar – the word “with” applies to v. 1, not v. 2
- 58 3rd page, 3rd stave, 3rd bar – LH first beat corrected to B flat and guitar chord corrected to B flat
- 68 1st bar line (the repeat bar) should have the *segno* sign above it; 2nd page, 3rd stave, 2nd bar – in vocal line, add tie before F, delete the word “loved”
- 81 ii 2nd page, 1st bar – last note in bass line amended to low C
- 91 3rd stave, 4th bar – tenor dotted minim G corrected to crotchet A flat and minim G with slur
- 92 tune name is GENESIS; 2nd stave, 1st bar – (v. 2) above stave amended to read (vv. 2&4)
- 118 figure 1 added at beginning of underlay of first verse
- 121 ‘Optional instrumental’ added to top line; closing double bar line also added at end

***25 September 2012 rev. 22-10-15***

- 125 time signature corrected to 9/8 (piano notation)
- 148 metre corrected to 88 88 88
- 156 v. 3 underlay needs to be replaced with correct v. 3 text; this can be found on the website post for “From the breaking of the dawn” (<http://www.singingthefaihtplus.org.uk/?p=2336>)
- 158 metre corrected to 87 87 9; figure 1 added at beginning of underlay of verse 1; to the note about the alternative tune, STUTTGART, the words “omitting the last line of each verse” added
- 161 figure 1 added at beginning of underlay of verse 1
- 176 2nd page, 3rd bar – the lower voice should echo “Come to save us” (as per “God is with us” previously)
- 202 verse 3, 2nd bar – amend final quaver in bass line to B flat; verse 3, 2nd page, 2nd stave, final bar – in melody line (vocal and accompaniment), amend 4th beat quaver F to F natural; verse 3, 2nd page, 2nd stave, final bar – organ pedal line in this bar, plus minim D of following bar, should be played an octave higher than written
- 216 the word "Refrain" should appear above the words "O now carry me..." (stave 3, bar 3)
- 219 bars 4, 6, 8, 16, 20, 22, 24, 26: the second guitar chord should be placed on the second beat of the bar; 2nd page, 1st bar and 3rd page last bar, bass 3rd beat should be B natural
- 225 bar 6, third beat soprano corrected from E to F
- 230 metre removed because THE CAMEL SHUFFLE is irregular; 2nd page, 2nd stave, last bar – amend 3rd guitar chord to “Fdom” and 4th beat base accompaniment to octave F#’s; 3rd page, 2nd stave, last bar – amend 3rd guitar chord to “Fdom”
- 239 bars 4 & 8 (at “which the kingdom comes”) – amend 2nd guitar chord to B7; 2nd page, 3rd stave – guitar sequence should read Gmaj7 / Cmaj7 / Am / B7 / Em (on final beat)
- 240 the composer’s original harmonization of ANGELS OF HEALING has been reinstated with guitar chords
- 241 3rd page of music, 2nd bar – 1st time added over bar
- 246 metre amended to 87 87 and refrain
- 251 3rd stave, 2nd bar – line end comma moved to end of bar
- 252 key signature removed to restore to key of C major
- 254 verse 2, line 3, ‘to’ deleted

- 269 not possible to underlay words but commas added to help with line ends
- 272 guitar chords corrected to: bars 1 & 5 Cm (1st beat) and G/B (3rd beat); bars 3 & 7 Bb/Ab (1st beat) and Eb/G (3rd beat); final bar (for vv1-3 only) Eb (1st beat), Dm7 (3rd beat) and G7 (4th beat)
- 274 last bar, figures 1 and 2 added above to show first and second time bars
- 280ii 2nd stave, 2nd bar, 3rd beat – add natural before alto F; 4th beat – add natural before bass D
- 283 metre corrected to 86 88 84; 2nd stave, 2nd bar – alto line fourth beat accidental added to make E natural rather than E flat
- 299 1st page, 4th stave, 2nd bar and 2nd page, 1st stave, 3rd bar – notes D, G, B, D added to melody line for Oh,- - -
- 337 refrain, 2nd stave, 3rd bar – spelling amended to read “sapphire skies” (i.e. one ‘p’ added); refrain, last stave, 1st bar – delete vertical line at beginning of 1st time bracket
- 349 3rd page, 1st stave, 3rd bar – correct D.C. to D.S.
- 350 2nd stave, 1st complete bar, bass clef – add natural sign before F in last chord; 5th stave, 2nd bar, bass clef – add natural sign before F in last chord; 2nd page, 2nd bar, treble clef – add natural sign before B in final chord
- 355 Bar 1 – second bass note (crotchet B) should be replaced by 2 quavers (G-B)
- 393 1st bar – guitar chords corrected to match 2nd bar – Em / Bm7
- 395 figure 1 deleted from beginning of underlay
- 397 figure 1 added at beginning of underlay of verse 1
- 405 refrain, 1st bar, 1st beat – bass note amended to G
- 407 guitar chords corrected in bars 1, 8, 9, 11, 19, 20, 21; please request chord sheet
- 411 guitar chords corrected in bars 3, 15, 23, 31; please request chord sheet
- 416ii 3rd stave, final bar – amend note to read “after v.5 go to v.6 overleaf”
- 419 metre corrected to 11 10 11 10; when sung to the set tune FINLANDIA, the last two lines of each verse should be repeated
- 421 3rd page, final stave – D.C. added above repeat marks
- 445 D.C. added above repeat marks at end
- 451 2nd page, 2nd stave, 2nd bar – first time only added after D.C.

- 455 verse 3, line 4, 'nought' corrected to 'naught'
- 472i 2nd stave, 2nd bar, 3rd beat – tenor B amended to Bb; 3rd stave, 2nd bar, 1st beat – alto D amended to E; bar division and rhythm of 3rd stave, 1st bar now split into two bars – first bar = 3 crotchets; new second bar, two quavers changed to a minim and crotchet
- 474 word Refrain deleted at start of 2nd stave; underlay corrected from italic to roman
- 494i and ii metre corrected to 87 87 D
- 497 2nd page, 1st stave, final bar – add “p” to the word “ho”, as in “my hoping”; 2nd page, 1st stave – add 1 over first time bracket; 2nd page, 2nd stave – add 2 over second time bracket
- 525 time signatures added throughout to clarify 4/4 and 6/4 bars
- 534 metre corrected to 88 88 88
- 547 amendments have been made to clarify the word fitting for verses 2 and 3 in full bars 4 and 6
- 554 Martin Clarke’s arrangement of the tune POLLITT replaced by the composer’s original version
- 569 metre corrected to 98 98
- 581 repeat marks added at end of last bar
- 583 words for alternative refrain have been added to underlay on 1st and 3rd pages: *Jesus Christ, bread of life, those who come to you will not hunger. Jesus Christ, risen Lord, those who trust in you will not thirst.*
- 584 new tune name FOOD TO PILGRIMS has been added and indexed accordingly for metre 65 65 55 75 75
- 615 2nd stave, 1st complete bar, bass clef – add natural sign before F in last chord; 5th stave, 2nd bar, bass clef – add natural sign before F in last chord; 2nd page, 2nd bar, treble clef – add natural sign before B in final chord
- 621 metre corrected to 11 10 11 10 11 10
- 626 4th page, 1st stave, 1st bar, bass clef – minim low G corrected to crotchet
- 631 D.C. added above repeat marks at end
- 632 D.C. added above repeat marks at end; first three bars of Bridge deleted from bottom of 2nd page
- 657 2nd page – note added “Words for verse2 are overleaf”
- 689 metre corrected to 87 87 D

- 699 2nd page – D.C. added to 1st time bar; 3rd page – 1 and 2 added over 1st and 2nd time bars; 3rd page, 3rd stave, 1st bar, accompaniment treble clef – tie mark added before quaver G
- 722 3rd stave, last bar – vv.2, 3 deleted and minim chord replaced with two crotchets
- 730 2nd stave, following repeat marks – missing bar line added after quaver (the word “We”)
- 754 1st page, last stave – vertical line at beginning of 1st/2nd time bracket deleted
- 755 metre deleted
- 762 2nd page, 2nd stave, 1st bar, bass clef – missing tie lines tied over from previous bar added
- 771 3rd stave, 3rd bar – word “though-out” amended to read “through-out”
- 775 verse numbers 1, 2, 3 added to texts on second page
- 789 1st bar – indication given that lower part “glory” is only to be sung at repeat, not at start

### Earlier corrections

*The following corrections were incorporated in the second impression of the Music edition in November 2011*

- 106 Descant (v. 5) above bottom stave corrected to Descant (v. 4)
- 194 time signature 3/4 deleted (mostly 4/4 apart from the final two bars)
- 252 Urdhu corrected to Urdu in music credit
- 464 tune name JESUS CALLS US added (as at StF 28)
- 584 metre corrected to 65 65 55 75 75
- 708 metre corrected to 86 88 6
- 734 music credit amended to read from Symphony No. 9, From the New World
- 740 metre corrected to 11 10 11 4