

***Singing the Faith* corrections**

Corrections as included in the **second impression** of *Singing the Faith* (words and music editions), November 2011
combined with corrections included in the **third impression**, January 2012 (*see note*)

A complete list follows. Individual corrections are also noted under individual StF+ hymn posts.

[NOTE: The third impression WORDS edition has been published; corrections for the Music edition have been logged in preparation for printing in due course]

Hymns by number

StF 1	Words	Delete "Amen" at the end
StF 15	Music	4th page, 2nd stave, 3rd bar – B in melody and accompaniment should be tied. Add tie marking.
StF 16	Music	3rd stave, 2nd bar, 2nd chord. Amend alto D to F#
StF 31	Music	First bar line (at "glory") should be marked as the beginning of a repeat section
StF 35	Music	The <i>segno</i> sign at the start of the bottom line is printed back to front intentionally
StF 48	Music	3rd stave – in second bar, add "1st time"; in third bar, add "2nd time"
StF 54	Music	1st stave, 3rd bar – the word "with" applies to V1, not V2
StF 68	Music	1st bar line (the repeat bar) should have the <i>segno</i> sign above it Final bar – in vocal line, add tie before F Final bar – delete the word "loved"
StF 81 ii	Music	2nd page of music, 1st bar – amend last note in bass line to low C
StF 92	Music	Tune name is GENESIS 2nd stave, 1st bar – amend "(v.2)" above stave to read "(vv.2&4)"

StF 100	Words	Verse 5 should be numbered Verse 4
StF 100ii	Copyright	Delete "Music: © J. Curwen & Sons Ltd"; replace with "Music: Permission applied for"
StF 103	Words	V1 – add comma at end of line 6
StF 106	Music	Should read "Descant (v.4) above bottom stave (not v.5)
StF 151	Words	v2, line 3 – delete existing line and replace with "today Christ's triumphs now we spread"
StF 156	Music	v 3 underlay needs to be replaced with correct v3 text. This can be found on the website post for "From the breaking of the dawn" (http://www.singingthefaitplus.org.uk/?p=2336)
StF 158	Music	Correct metre to "87 87 9" To the note about the alternative tune, "Stuttgart", add: "omitting the last line of each verse"
StF 172	Copyright	Delete "Music: © J. Curwen & Sons Ltd"; replace with "Music: Permission applied for"
StF 176	Music	2nd page, 3rd bar – the lower voice should echo "Come to save us" (as per "God is with us" previously)
StF 194	Music	Time signature is not 3/4 – should be blank as it's mostly 4/4 apart for the final two bars
StF 202	Music	Verse 3, 2nd bar – amend final quaver in bass line to B flat Verse 3, 2nd page, 2nd stave, final bar – in melody line (vocal and accompaniment), amend 4th beat quaver F to F natural Verse 3, 2nd page, 2nd stave, final bar – organ pedal line in this bar, plus minim D of following bar, should be played an octave higher than written
StF 205	Words	v4, line 5 – delete comma at end of line
StF 219	Music	Bars 4, 6, 8, 16, 20, 22, 24, 26: the second guitar chord should be placed on the second beat of the bar 2nd page, 1st bar and 3rd page last bar, bass 3rd beat should be B natural
StF 230	Music	Correct metre to "87 89 D and refrain" 2nd page, 2nd stave, last bar – amend 3rd guitar chord to "Fdom" and 4th beat base accompaniment to octave

F#'s

3rd page, 2nd stave, last bar – amend 3rd guitar chord to “Fdom”

StF 232	Words	Change author name to read “Thomas G. Wilkinson (b. 1945)”
StF 233	See also	“See Also” list following text of hymn (Music edition only): “Crashing waters at creation” should be listed as StF 376
StF 239	Music	Bars 4 & 8 (at “which the kingdom comes”) – amend 2nd guitar chord to B7 Page 2, final stave of music – guitar sequence should read “Gmaj7 / Cmaj7 / Am / B7 / Em (on final beat)”
StF 241	Music	3rd page of music, 2nd bar – add “1st time” over bar
StF 243	Copyright	Copyright to read “Music © 2004 David Lee”
StF 246	Music	Amend metre to “87 87 and refrain”
StF 252	Words	Correct “Anonymous, Urdhu” to “Anonymous Urdu” in words credit
StF 252	Music	Correct “Urdhu” to “Urdu” in music credit
StF 258	See also	“See Also” list following text of hymn (Music edition only): “Jesus the Carpenter” should be listed as StF 275
StF 265	Words	v4, line 3 – add comma after “the Father”
StF 272	Music	Correct guitar chords: Bars 1 & 5 to Cm (1 st beat) and G/B (3 rd beat) Bars 3 & 7 to Bb/Ab (1 st beat) and Eb/G(3 rd beat) Final bar (for vv1-3 only) to Eb (1 st beat), Dm7 (3 rd beat) and G7 (4 th beat)
StF 280ii	Music	2nd stave, 2nd bar, 3rd beat – add natural before alto F 2nd stave, 2nd bar, 4th beat – add natural before bass D
StF 283	Music	Correct metre to “86 88 84”

StF 337	Music	Refrain, 2nd stave, 3rd bar – amend spelling to read “sapphire skies” (i.e. add one ‘p’) Refrain, last stave, 1st bar – delete vertical line at beginning of “1st time” bracket
StF 341	Copyright	Words copyright to read “Words: © 1887, 1915 Novello & Company Limited. All Rights Reserved. International Copyright Secured. Reproduced by permission.”
StF 349	Music	3rd page, 1st stave, 3rd bar – correct “D.C.” to “D.S.”
StF 350	Music	2nd stave, 1st complete bar, bass clef – add natural sign before F in last chord 5th stave, 2nd bar, bass clef – add natural sign before F in last chord 2nd page, 2nd bar, treble clef – add natural sign before B in final chord
StF 401	Words	v3, line 3 – add comma after “sick”
StF 405	Music	Refrain, 1st bar, 1st beat – amend bass note to G
StF 416ii	Music	3rd stave, final bar – amend note to read “after v.5 go to v.6 overleaf”
StF 419	Music	Correct metre to “11 10 11 10” When sung to the set tune “Finlandia”, the last two lines of each verse should be repeated.
StF 421	Music	2nd page, final stave – add “D.C.” above repeat marks
StF 438	See also	Correction to “See Also” below text of hymn (Music edition only): Correct “Lord, thy Church on earth is seeking” to “Lord, your Church...”
StF 445	Music	Add “D.C.” above repeat marks at end
StF 451	Music	2nd page, 2nd stave, 2nd bar – after “D.C.” add “first time only”
StF 455i	Copyright	Amend Music copyright to read “Music: © 1968 Novello & Company Limited. All Rights Reserved. International Copyright Secured. Reprinted by Permission.”
StF 464	Music	Tune name is JESUS CALLS US (as at StF 28).

StF 472i	Music	<p>Firstly, correct:</p> <p>2nd stave, 2nd bar, 3rd beat – amend tenor B to Bb</p> <p>3rd stave, 2nd bar, 1st beat – amend alto D to E</p> <p>Then correct:</p> <p>bar division and rhythm of 3rd stave, 1st bar. This should be split into two bars – first bar = 3 crotchets; in new second bar, change two quavers to a minim and crotchet</p>
StF 474	Music	Delete “Refrain” at start of 2nd stave
StF 483	Words	Xhosa lines 2 & 4 should match lines 1 & 3
StF 484	Words	Words attribution to read “Traditional hymn from Swaziland”
StF 494i	Music	Correct metre to “87 87 D”
StF 494ii	Music	Correct metre to “87 87 D”
StF 497	Music	<p>2nd page, 1st stave, final bar – add “p” to the word “ho”, as in “my hoping”</p> <p>2nd page, 1st stave – add “First time” over first time bracket</p> <p>2nd page, 2nd stave – add “Second time” over second time bracket</p>
StF 507	Words	The final verse should be numbered verse “5”, not 6
StF 511	Copyright	Amend Words copyright to read “Words: © Song Solutions Copycare”
StF 512	Words	v4, line 6 – amend “thy” to “your”
StF 554	Music	In later impressions of the Music edition of Singing the Faith, Martin Clarke’s arrangement of “Pollitt” has been replaced by the composer’s own original version.
StF 561	Words	Words attribution to read “ <i>Ich habe nun den Grund gefunden</i> by Johann Andreas Rothe (1688-1758) <i>translated by John Wesley</i> (1703-1791)”
StF 569	Music	Correct metre to “98 98”

StF 581	Music	Add repeat marks at end of last bar
StF 584	Music	Correct metre to “65 65 55 75 75”
StF 599	Copyright	Delete words “Permission applied for.”
StF 615	Music	2nd stave, 1st complete bar, bass clef – add natural sign before F in last chord 5th stave, 2nd bar, bass clef – add natural sign before F in last chord 2nd page, 2nd bar, treble clef – add natural sign before B in final chord
StF 621	Music	Correct metre to “11 10 11 10 11 10”
StF 626	Music	4th page, 1st stave, 1st bar, bass clef – correct minim low G to crotchet
StF 631	Music	Add “D.C.” above repeat marks at end
StF 632	Music	Add “D.C.” above repeat marks at end First three bars of Bridge deleted from bottom of page 2
StF 657	Music	Page 2 – add note, “Words for v.2 are overleaf”
StF 685	Copyright	Delete “Words: © Desmond Dunkerley” [words are now out of copyright]
StF 687	Words	V2, line 6 – delete “world” and replace with “word”
StF 689	Music	Correct metre to “87 87 D”
StF 699	Music	Page 2, add “D.C.” to 1st time bar Page 3, add “1” and “2” over 1st and 2nd time bars 3rd page, 3rd stave, 1st bar, accompaniment treble clef – add tie mark before quaver G
StF 708	Words	Delete repeated last line of words in each verse
	Music	Correct metre to “86 88 6”
StF 717	Words	Add note: Last line of each verse is repeated.
StF 722	Copyright	Words copyright to read “Words: © Song Solutions Copycare”

StF 722	Music	3rd stave, last bar – delete “vv.2,3” and replace minim chord with two crotchets
StF 730	Music	2nd stave, following repeat marks – add missing bar line after quaver (the word “We”)
StF 731	Words	Delete “Amen” from end of final verse
StF 734	Music	Amend to read “from Symphony No.9 , From the New World” in music credit
StF 740	Music	Correct metre to “11 10 11 4”
StF 754	Music	1st page, last stave – delete vertical line at beginning of “1st/2nd time” bracket
StF 755	Music	Delete metre
StF 762	Music	2nd page, 2nd stave, 1st bar, bass clef – add missing tie lines tied over from previous bar
StF 763	Copyright	Amend music copyright to read “Music: © Ian Worsfold” (not Paul Leddington Wright)
StF 771	Music	3rd stave, 3rd bar – amend word “though-out” to read “through-out”
StF 778	Words	Delete last line “Alleluia!” from chorus
StF 789	Music	1st bar – indicate that lower part “glory” is only to be sung at repeat, not at start

Indexes [page numbers as in Music Edition]

Index of Biblical Texts

Add a final “h” to “Nehemiah” (p. xvi)

Alphabetical Index of Tunes

“Jesus Calls Us” – add StF 464 as well as StF 28 (p.lxii)

Metrical Index of Tunes (Music Edition only)

“East Dulwich” (StF 246) is listed as “87 87” but should be listed as “87 87 and refrain” (p.lxxi)

“Chalfont Park” (StF 708) is listed as “86 88 686 88 6” but should be listed as “86 88 6” alongside “Gatescarth” (bottom p.lxx).

“Jennifer” (StF 740) is listed as “11 10 11” but should be listed as “11 10 11 4” (p.lxxiii)

“Jesus Calls Us” – listed as “87 87 D” – add StF 464 as well as StF 28 (p.lxxi)

[In third impression, Metrical Index of Tunes has been entirely reset](#)

Index of Authors...

“Wilkinson, Tom (b.1943)” – amend to “Wilkinson, Thomas G. (b. 1945)”

Index of First Lines

Incomplete in the first impression of the Music Edition only (more information on the “Frequently asked questions” website page)

“God it was who said to Abraham” – add name of tune: “Jesus Calls Us”

“Lord God, your love has called us here” – amend to read StF 499

[Further changes listed above have all been incorporated into the indexes as appropriate](#)