

We shall not forget

With feeling $\text{♩} = 60$

D A A/C# Em Em⁷ Bm G G/B D

The musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The key signature is F major (one sharp). The time signature is common time. The vocal line begins with a half note D, followed by quarter notes A, A/C# (with a tie), Em, Em⁷, Bm (with a three-note grace note group over the next measure), G, G/B, and D. The lyrics for this section are: "1. We shall not for - get the sac - ri - fice of mill i - ons; We shall not for - get the blood-shed 2. We shall not for - get the walls we build to sep a-rate; We shall not for - get the steps that 3. We shall not for - get God's mer - cy through the cen - tu - ries; We shall not for - get the signs of".

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Bb/D Bb A D A A/C# Em Em⁷ Bm G G/B

The vocal line continues with Bb/D, Bb, A, D, A, A/C# (with a tie), Em, Em⁷, Bm (with a three-note grace note group over the next measure), G, G/B. The lyrics for this section are: "and the tears; We shall not for - get the loss of gen - er - a - tions; We shall not for - lead to war; We shall not for - get the wound-ed-ness of all of us; We shall not for - hope in bloom; We shall not for - get Christ's vic - tor - y through suff-er - ing; We shall not for -".

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D Bb/D A A(sus4)/C# D G A D G A

The vocal line continues with D, Bb/D, A, A(sus4)/C# (with a tie), D, G, A, D, G, A. The lyrics for this section are: "get des - pite the pass - ing of years. Yet we shall walk on with cour - age To a day when war - fare will get what on - ly love can re - store. So we will work with hu - mi - li - ty For a day when hat - red will get the life that burst from the tomb. So we shall sing of sal - va - tion, And the har - mo - ny will in".

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D Bm G A Bm D

The vocal line continues with D, Bm, G, A, Bm, D. The lyrics for this section are: "cease. There will be a way all can flour - ish When the cease. There will be an end to hos - til - i - ty When the crease. Heal - ing will em - brace ev - 'ry na - tion As the".

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Gm Gm/D Bb/F Bb Bb/F A⁷ D

The vocal line continues with Gm, Gm/D, Bb/F, Bb, Bb/F, A⁷, D. The lyrics for this section are: "bells ring out, ring out for peace. bells ring out, ring out for peace. bells ring out, ring out for peace.". The key signature changes to E major (no sharps or flats).

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