

Listen For God

Words: Andrew Brown

Music: Jo Beesley

J = 110

Voice 1. List - en for God who speaks with-in our hearts,
 2. God in - hab - it - ing the edge;
 3. God in ho - ly scrip - tures' voice;
 4. God, for oth - er voi - ces call,
 5. God, so all may ful - ly live;

J = 110

Piano

Voice 5
 in wild - est thoughts, when we are least a - ware,
 heard through the lost, un - want - ed, dis - poss - essed
 learn - ing from all who wrote how lives were stirred,
 en - cou - ra - ging our self - ish, care - less ways;
 for we must hear the truth and change our ways

Pno.

The musical score consists of two staves. The top staff is for the Voice, starting with a treble clef, a key signature of two sharps, and a time signature of common time (indicated by a '4'). The tempo is marked as 110 BPM. The lyrics begin with "1. List - en for God". The bottom staff is for the Piano, also in common time and with a key signature of two sharps. The piano part includes chords and some rhythmic patterns. The vocal part continues with "in wild - est thoughts, when we are least a - ware," and the piano part provides harmonic support with chords. The score is divided into measures by vertical bar lines, and measure numbers 1, 5, and 9 are indicated above the staves.

9

Voice

and in the si - lence at the heart of prayer.
 those at the mar - gins, ea - si - ly op- pressed.
 trans-formed, re - born by the great liv - ing Word.
 ig - nor - ing oth - ers, all the costs they pay.
 to shape a new world, one of love and praise.

Pno.

13

Voice

1.2. 3. 4. 5.

Li-sten for

Pno.

Last time, poco rit.

1.2. 3. 4. 5.