

Come, Holy Spirit, Come

Moderato

Barbara Honeyball

Handbells

1st time

This section shows four staves of music for handbells in common time (indicated by a '6' over an '8'). The key signature is one flat. The music consists of short note patterns. The lyrics 'Come, Ho-ly Spi- rit, Come, Ho-ly Spi- rit, Come, Ho -ly Spi- rit, Come!' are repeated three times across the staves.

Come, Ho-ly Spi- rit, Come, Ho-ly Spi- rit, Come, Ho -ly Spi- rit, Come!

Come, Ho-ly Spi- rit, Come, Ho-ly Spi- rit, Come!

Come, Ho-ly Spi- rit, Come!

9 2nd time

This section shows four staves of music for handbells in common time (indicated by a '6' over an '8'). The key signature is one flat. The music consists of short note patterns. The lyrics 'Come, Ho-ly Spi - rit, Come, Ho-ly Spi - rit, Come, Ho -ly Spi - rit, Come!' are repeated three times across the staves.

Come, Ho-ly Spi - rit, Come, Ho-ly Spi - rit, Come, Ho -ly Spi - rit, Come!

Come, Ho-ly Spi - rit, Come, Ho-ly Spi - rit, Come!

Come, Ho-ly Spi - rit, Come!

2

17 3rd time

Come, Ho-ly Spi - rit, Come, Ho-ly Spi - rit, Come, Ho -ly Spi - rit, Come!

Come, Ho-ly Spi - rit, Come, Ho-ly Spi - rit, Come!

Come, Ho-ly Spi - rit, Come!

25 4th time

Come, Ho-ly Spi - rit, Come, Ho-ly Spi - rit, Come, Ho -ly Spi - rit, Come!

Come, Ho-ly Spi - rit, Come, Ho-ly Spi - rit, Come!

Come, Ho-ly Spi - rit, Come!

33 5th time

Come, Ho-ly Spi - rit, Come, Ho-ly Spi - rit, Come, Ho -ly Spi - rit, Come!

Come, Ho-ly Spi - rit, Come, Ho-ly Spi - rit, Come!

Come, Ho-ly Spi - rit, Come!