

Gracious God, you call your people

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Tune: Bishop

$\text{♩} = 126$

The musical score is written for a piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as 126 beats per minute. The score is divided into three systems. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a repeat sign and then a series of notes. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The second system begins with a vocal line that starts with a whole rest, followed by a 'Fine' marking. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The third system begins with a vocal line that starts with a whole rest, followed by a 'v.2&3' marking. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The score includes various musical notations such as rests, notes, and accidentals. The lyrics are written below the vocal line.

E B E⁶ A² E B E⁶ A

9 **Fine**

1. Gra - cious God, you call your peo - ple to off - er lives of love and

A A **Fine** E B E⁶ B A E⁶ A

v.2&3

19 to de - clare that Christ's for - give - ness

care; ser - ving, teach ing per - se - ver - ing, hold - ing all your world in

B⁴⁻³ E B E⁶ B A E⁶ A

27 *Chorus*

prayer _____ We are wor- thy by your spi - rit. We are wor- thy

B B E⁶ A E B E⁶ A

35

by your son to pro- claim your gos - pel

B B C^{#m} A E

40

stor - y of a world in Christ made one.

B A C^{#m} B⁷ E

2. Gracious God, you call your people
to share the gospel of your grace;
to declare that Christ's forgiveness
is for all in every place.

Chorus

3. Gracious God, you call your people
to your table, open, free;
drawing us to share together
in love's hospitality.

Chorus x2

