

# Carol of Peace

Words and music by Barbara Honeyball Young

. = 65

*mf* Sopranos *mf* Add altos

Where is the peace that will cure the world's mad- ness? Where is the

*mf* Add tenors

truth that will help us to live? Why are we cir - cled by tur-moil and

*mf* Add basses

Sopranos *mp* Altos (hum) *mp* Wea - ry are

sad - ness? Where is that peace that the world can-not give?

*f*

those who have lost their di - rec - tion; cold is the one with no love in his

*mf*

*mp*

heart Fear-ful are those with no hope of pro- tec - tion; Emp-ty the life where the Lord has no

*mp*

The musical score consists of five systems of music. System 1 (measures 1-5) features soprano and alto parts, with basso continuo providing harmonic support. System 2 (measures 6-10) adds tenor and bass parts. System 3 (measures 11-15) adds bass parts. System 4 (measures 16-20) adds bass parts. The lyrics are integrated into the vocal parts, with some words underlined. The score is written in common time with a key signature of two sharps.

2 19 All voices *f*

Po - wer, corr - up - tion and e - vil surround us; Truth is ob - scured as the clouds hide the sun Out of the part.  
2ed.

24 *f* *mp* Baritone solo

dark - ness let light shine a - round us; Not our will o - nly, but thy will be done. Out on the  
\*

28 *cresc* *mf* Tenors join soloist

hill - side a new e - ra dawn - ing; Shep - herds be - wil - dered by news of the birth Song of the

32 *f* Add basses *mp*

an - gels that first Christ-mas mor - ning Glo - ry to God - and - peace on the earth.  
\*

(Notes in brackets can be substituted if required)

36 Descant *f*

Here is the truth, the truth Truth that will help us  
Here is the truth that will cure the world's mad-ness Here is the truth that will help us to

40

live\_\_\_ Joy - ful the me - - ssage  
live\_\_\_ Joyful the me - ssage to ba - nish our sad - ness News of the

43

mp rall.  
Peace that the world can - not give.  
mp rall.  
peace that the world can - not give.

