347. Crown him with many crowns (capo 1)

Concert key:	E [▶] major
Chords key:	D major (capo 1)
Structure:	5 verses

Verse 1:

D Bm G $D/F^{\#}$ G A⁷ D A Crown him with many crowns, the Lamb upon his throne.

D A/C[#] Bm D E E⁷ A/C[#] G/B A D Esus E A Hark! how the heavenly anthem drowns all music but its own.

A/G D A^7/E $D/F^{\#}$ G $B^7/F^{\#}$ E^7 AAwake, my soul, and sing ofhim who died for thee,

 A^7 D/F[#] G D/F[#] Em⁷ A⁷ D D/F[#] G D Asus A D and hail him as thy matchless King through all e- ter- ni- ty

Verse 2:

Crown him the Son of God, before the worlds began; and ye who tread where he has trod, crown him the Son of Man, who every grief has known that wrings the human breast, and takes and bears them for his own, that all in him may rest.

Verse 3:

Crown him the Lord of life, who triumphed o'er the grave, and rose victorious in the strife for those he came to save. His glories now we sing, who died, and rose on high; who died, eternal life to bring, and lives, that death may die.

Verse 4:

Crown him the Lord of peace, whose power a sceptre sways from pole to pole, that wars may cease, absorbed in prayer and praise. His reign shall know no end, and round his pierced feet fair flowers of paradise extend their fragrance ever sweet.

Verse 5:

Crown him the Lord of love; behold his hands and side -rich wounds, yet visible above, in beauty glorified. All hail, Redeemer, hail! for thou hast died for me; thy praise and glory shall not fail throughout eternity.

Matthew Bridges (1800-1894) and Godfrey Thring (1823-1903)