

32. Meet and right it is to sing (capo 1)



Concert key:	F major
Chords key:	E major (capo 1)
Structure:	4 verses

Verse 1:

E B⁷ E B E A E B⁷/D[#] E B
Meet and right it is to sing, in every time and place,

E B⁷ E B E A E/G[#] B⁷/D[#] E B
glory to our heavenly King, the God of truth and grace:

E/G[#] A E C[#]m B⁷/D[#] E B E Asus B⁷/D[#] E F[#] B
join we then of sweet accord, all in one thanksgiving join;

E B⁷ E B E A E/B B E
holy, holy, holy Lord, eternal praise be thine.

Verse 2:

Thee the first-born sons of light, in choral symphonies,
praise by day, day without night, and never, never cease;
angels and archangels all praise the mystic Three in One,
sing, and stop, and gaze, and fall o'erwhelmed before thy throne.

Verse 3:

Vying with that happy choir, who chant thy praise above,
we on eagles' wings aspire, the wings of faith and love:
thee they sing with glory crowned, we extol the slaughtered Lamb;
lower if our voices sound, our subject is the same.

Verse 4:

Father, God, thy love we praise, which gave thy Son to die;
Jesus, full of truth and grace, alike we glorify;
Spirit, Comforter divine, praise by all to thee be given;
till we in full chorus join, and earth is turned to heaven.

Charles Wesley (1707-1788)